

**Production Company:** \_\_\_\_\_

with offices at: \_\_\_\_\_ Phone: \_\_\_\_\_

Represented by: \_\_\_\_\_ Title: \_\_\_\_\_  
(Name)

**contracts with:** \_\_\_\_\_ to provide the services of: \_\_\_\_\_  
(Performing Company, if applicable)

**Address:** \_\_\_\_\_

Phone: \_\_\_\_\_ SIN: \_\_\_\_\_ ACTRA/Work Permit No: \_\_\_\_\_ GST/HST No: \_\_\_\_\_ QST No: \_\_\_\_\_

Age (if a Minor) \_\_\_\_\_ Legal Guardian: \_\_\_\_\_ Pronouns to be used by Production (optional): \_\_\_\_\_

\_\_\_\_\_  
(Name of Agent/Representative) (Address)

\_\_\_\_\_  
(Phone) (Email)

## IN THE PRODUCTION ENTITLED

## NATURE OF PRODUCTION

Indicate Declared Use -

Theatrical

Cable TV

New Media

Non-Theatrical

Free Television

Compact Devices

Pay Television

Length of Production in Minutes: \_\_\_\_\_ If Series, total no. of episodes: \_\_\_\_\_ No. of episodes guaranteed to Performer: \_\_\_\_\_

Episode Titles and/or numbers: \_\_\_\_\_ ISAN No: \_\_\_\_\_

Demo  
(payment details as per D103/D105)

Promos  
(payment details as per D107/D108)

Animated Productions more than 10 Minutes  
(D103)

Short Animated Productions  
(D105)

## NATURE OF ENGAGEMENT

Role: \_\_\_\_\_ No. of Additional Roles \_\_\_\_\_

Performance Category: \_\_\_\_\_ No. of Guaranteed Days: \_\_\_\_\_

Rehearsal Date(s): \_\_\_\_\_  
(specify day, month, year)

Dates of Engagement: \_\_\_\_\_

Fees (see A805) Daily: \_\_\_\_\_ Weekly: \_\_\_\_\_ Hourly: \_\_\_\_\_ Overtime: \_\_\_\_\_ ADR: \_\_\_\_\_

Series Option Adjustment: \_\_\_\_\_ % based on (length of option): \_\_\_\_\_

Credit / Billing: \_\_\_\_\_ Transportation: \_\_\_\_\_

Other contractual obligations: \_\_\_\_\_

There is a rider attached: Yes: \_\_\_\_\_ No: \_\_\_\_\_ Please note such rider forms a part of this contract

## ADDITIONAL USE FEES

In addition to the rights included under "Declared use" (per B301), the Producer hereby purchases by a further pre-payment of the Performer's Net Fees, the following additional Use rights.

### PRE-PAYMENT

130% - Theatrical films, all uses except New Media for four (4) consecutive years  
135% - Theatrical films, all uses including New Media for four (4) consecutive years  
105% - TV films, all uses except Theatrical and New Media for four (4) consecutive years  
110% - TV films, all uses except Theatrical but including New Media for four (4) consecutive years  
105% - New Media Use only beyond the declared Use period for four (4) consecutive years

200% - Conventional Use except New Media for ten (10) consecutive years  
205% - All Uses including New Media for ten (10) consecutive years  
200% - Conventional Use in perpetuity excluding Theatrical, and New Media  
205% - All Use in perpetuity excluding Theatrical, including New Media  
215% - Conventional Use in perpetuity for productions 60 minutes or less excluding New Media  
235% - Conventional Use in perpetuity for productions greater than 60 minutes excluding New Media  
220% - All Uses in perpetuity for productions 60 minutes or less  
240% - All Uses in perpetuity for productions greater than 60 minutes

### ADVANCE

100% - Non-Refundable Advance of Net Fees against 3.6% of Distributor's Gross Revenue  
75% - Non-Refundable Advance of Net Fees against 4.6% of Distributor's Gross Revenue

50% - Non-Refundable Advance of Net Fees against 5.6% of Distributor's Gross Revenue  
25% - Non-Refundable Advance of Net Fees against 6.6% of Distributor's Gross Revenue

Non-Refundable Advance of Net Fees against \_\_\_\_\_ % of Distributor's Gross Revenue

New Media DGR Option \_\_\_\_\_ %  
(per Article E108)

The parties to this contract warrant that they have familiarized themselves with the provisions of the Independent Production Agreement and are bound by its terms.

\_\_\_\_\_  
(Signature of Performer)

\_\_\_\_\_  
(Signature of Producer)

\_\_\_\_\_  
(Print name)

\_\_\_\_\_  
(Print name)

\_\_\_\_\_  
(mmm/dd/yyyy)

\_\_\_\_\_  
(mmm/dd/yyyy)